

Loan by
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NOUVELLE COLLECTION
POUR

Harpe seule

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PAR
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JOCELYN

1

OPÉRA en 4 Actes de BENJAMIN GODARD

BERCEUSE

TRANSCRIPTION
pour HARPE

par
GABRIEL VERDALLE

Andantino *2 1 2 1*

HARPE *2* *3* *3 2 1* *rit.*

mf *dim.*

rall. *2 1 2 3 4* Quasi récit *1 2* a Tempo Tranquillo

pp *mf* *p* *mf*

cresc. *f* *rit.* *f* *pp*

Andante
cantando

321

p *pp* *pp* *p*

mf *cresc.* *f* *rit.*

a Tempo

p *mf* *p*

rall. *sempre rall.*

pp

Andantino

dolce

First system of a musical score. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff is mostly empty. Dynamics include *mf* and *dim.* with hairpins.

Second system of a musical score. The treble staff continues the melodic line. The bass staff has some notes. Dynamics include *rit.*, *pp*, and *mf*. The section is labeled "Quasi récit".

Third system of a musical score. The treble staff has a melodic line. The bass staff has some notes. Dynamics include *p*, *mf*, and *cresc.*. The section is labeled "Tranquillo".

Fourth system of a musical score. The treble staff has a melodic line. The bass staff has some notes. Dynamics include *f*.

Fifth system of a musical score. The treble staff has a melodic line. The bass staff has some notes. Dynamics include *pp* and *f*. The section is labeled "Lento". The system ends with a double bar line and a common time signature *C*. A note above the treble staff indicates "(Do #) *dim. e rall.*".

Andante
cantando

p *pp* *pp* *p*

mf *cresc.* *f* *rit.*

a Tempo

p *mf* *p*

p *pp*

rall. *Lento*

pp *ppp* *M.G.* *M.G.* *M.G.* *M.G.* *perdendosi*

